## **Bookmark Technique:**

Adapted from: Mcdaniel, C. (2004). Critical literacy: A questioning stance and the possibility for change. *Reading Teacher*, 57(5), 472-481.

- Students create four bookmarks by folding and cutting  $8.5 \times 11$  pieces of paper into four equal parts. As they read they make and record decisions
- **BlookinspiecificWinideasigniealrid/ornskeitch**. the part of the text that was most interesting.
- Bookmark 2: Write about and/or sketch something that was confusing.
- Bookmark 3: Write one to five words that you or the class might need to discuss.
- Bookmark 4: Choose an illustration, graph, or map that helped them to understand what they read.
- Use the bookmarks as a basis for discussion. Students can pick their favorite, or discuss them in groups and jigsaw them around with one at a time responsible for initiating discussion.

Bookmark 1	Bookmark 2	Bookmark 3	Bookmark 4
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