

Adapted from: Ruckdeschel, S. (2010). *Peer Coaching for Adolescent Writers*. Thousand Oaks, CA: Corwin Press.
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Oral Reading Rubric

Verbal Presentation	1	2	3	4
Intonation, Pronunciation and Elocution	Rarely uses a strong voice or emphasizes certain vocabulary words with passion; pronunciation is unclear, and expression does not convey passion. More practice and coaching in this area strongly recommended.	Occasionally uses a strong voice; emphasizes certain vocabulary words occasionally ; uses clear pronunciation and expression that conveys passion at times . More practice and coaching in this area recommended.	Usually uses a strong voice; emphasizes certain vocabulary words at times; usually uses clear pronunciation and expression that conveys passion. Can benefit from more practice and coaching in this area.	Uses a strong voice with emphasis on certain vocabulary words; always uses clear pronunciation and expression that conveys passion.
Pitch	Does not speak loud enough; mumbles and is difficult to understand or hear. More practice and coaching strongly recommended.	Occasionally speaks loudly and clearly. Listener(s) can sometimes hear and understand. More practice and coaching recommended.	Speaks loudly and clearly throughout most of the reading. Listener(s) can usually hear and understand. Can benefit from more practice and coaching.	Speaks loudly, and clearly throughout the entire reading. Listener(s) can always hear and understand.
Conveyance of Author's Intended Message	The message the author is trying to convey to listeners is neither clear nor understandable. More practice and coaching on summarization strongly recommended.	It is difficult to understand the message the author is trying to convey to listeners. More practice and coaching on summarization recommended.	It is somewhat easy and clear to understand the message the author is trying to convey to listeners. Can use more practice and coaching on summarization.	It is easy to understand what the author is trying to convey to listeners.
Non-verbal Presentation	1	2	3	4
Posture, Poise and Eye Contact	Rarely makes direct eye contact with listener(s); looks at notes 100% of the time; holds paper in front of face; seems to lack confidence when reading. Needs more practice and coaching in this area.	Occasionally uses direct eye contact; looks at notes most of the time; stands up straight for the most part, usually holds paper below neck; doesn't seem confident and or relaxed. Needs more practice and coaching in this area.	Sometimes uses direct eye contact; looks at notes at times; stands up straight, holds paper below neck; seems pretty much confident and almost relaxed. Can use more practice and coaching in this area.	Always uses direct eye contact, rarely looking at notes; stands up straight, holds paper below neck; seems confident and relaxed.
Audience/Listener Persuasion	Unsuccessful in persuading the listener(s) of a position, nor hold their attention at all . More practice and coaching in this area strongly recommended.	Slightly successful in persuading the listener(s) of a position; holds attention for only a short period of time. Needs more practice and coaching in this area.	Is somewhat successful in persuading the listener(s) of a position, holding their attention at times . Can use more practice and coaching in this area.	Does an excellent job of persuading the listener(s) of a position, consistently holding their attention.

TOTAL ORAL READING SCORE : /20

- 15 - 20: Outstanding!
- 10 - 15: Good and getting better.
- 7 – 10: Room for improvement – keep practicing.
- 1 – 6: Needs much more practice.

Additional Comments: