

Twin Texts

The twin text strategy Camp (2000) was developed as a way to introduce struggling readers to the content of text by pairing fiction with non-fiction on a similar topic - hence, "twin texts." The strategy is effective for struggling readers when used in combination with other strategies to activate prior knowledge, gain conceptual understanding and organize information while reading. **Use this guide when implementing the Twin Text strategy.**

Younger Readers

Fiction	Nonfiction
<i>Stellaluna</i> , by Janell Cannon	<i>Bats</i> , by Celia Bland
<i>Cloudy With a Chance of Meatballs</i> , by Judi Barrett	<i>Comets, Meteors, and Asteroids</i> , by Seymour Simon
<i>Red Leaf, Yellow Leaf</i> , by Lois Ehlert	<i>Why Do Leaves Change Color?</i> By Betsy Maestro
<i>The Tree That Would Not Die</i> , by Ellen Levine	<i>A Tree Is Growing</i> , by Arthur Dorros
<i>The Apple Pie Tree</i> , by Zoe Hall	
<i>Old Bear</i> , by Jane Hissey	<i>Apples of Your Eye</i> , by Allan Fowler
<i>Amazing Grace</i> , by Mary Hoffman	<i>How Teddy Bears Are Made</i> , by Ann Morris
	<i>The Story of Ruby Bridges</i> , by Robert Coles
<i>Aunt Harriett's Underground Railroad in the Sky</i> , by Faith Ringgold	<i>Wanted Dead or Alive: The True Story of Harriett Tubman</i> , by Anne McGovern
<i>The Maestro Plays</i> , by Bill Martin	<i>What Instrument Is This?</i> By Rosmarie Hausherr

Older readers

Fiction	Nonfiction
<i>Thunder on the Tennessee</i> , by G. Clifton Wisler	<i>A Nation Torn Apart</i> , by Delia Ray
<i>A Picture of Freedom: The Diary of Clotee, a Slave Girl</i> , by Patricia McKissack	<i>Sadako and the Thousand Paper Cranes</i> , by Eleanor Coerr
<i>West to Opportunity: The Diary of Teresa Angelino Viscardi</i> , by Jim Murphy	<i>Rosa Parks: My Story</i> , by Rosa Parks with Jim Haskins
<i>Voyage on the Great Titanic: The Diary of Margaret Ann Brady</i> , by Ellen E. White	<i>Ghost Liners</i> , by Robert D. Ballard
<i>The Egypt Game</i> , by Zilpha K. Snyder	<i>Pyramids</i> , by Anne Millard