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What's My Goal List (Step 1)	Name
Ready, set, Goals! Let's use this to get star type of assignment you are working on:	ted on setting some important writing goals. Begin by naming the
Subject:	Genre (fiction, non-fiction, persuasive, biography, autobiography
or another):	Title (if known):
about whales, write about someone famous,	nment, or what the assignment was. (Examples: write an essay write a persuasive essay, etc.):
Project Goal 1:	
Project Goal 2:	
on time, perfect grammar and punctuation,  _1	f you'd like to realize when this is finished. (Examples: finishing getting an "A", making Mom and Dad proud.)
Brainstorm: Finish one or two of the follows:	
With this draft I will	
With this writing I hope to	
This draft will	
Finish by writing down three accomplish be your goal – or you can use all three!	ments from above. Place a "*" next to the one that you want to
Goal 1:	
Goal 2:	
Goal 3:	

Conversations for Second Language Learners © Literacy Solutions, 2011 / www.studentpeercoaching.com/moodle My Goals List for *Peer Coaching as Questioning* (Use this form for Step 1) Name Writers can use this to question their way to a goal. Peer Ouestioners may use this list to coach the Writer in developing their goals by asking the questions and adding more if needed. 1. What is the project or assignment goal? Provide details about the teacher's assignment to you: 2. What do you want to accomplish within the project or assignment goal? 3. What are three questions you can write for this writing draft (i.e., How do I get published? What is perfect grammar? What makes good detail? What will make my parents proud? How will I earn an A?) 4. Answer the above questions: 2 5. Now, write down your goal or goals for this writing project using your answers above: Goal 1:

Congratulations! You've successfully completed Step 1 of Peer Coaching using the questioning method.

Goal 2:

Goal 3:

What I Need Help With – (Use this form for Step 1)

	Fiction	1011-11CLIO11
	<ul><li>Poem</li><li>Story</li><li>Novel</li><li>Book Chapter</li><li>Screenplay</li><li>Other:</li></ul>	<ul> <li>Non-fiction</li> <li>Autobiography</li> <li>Biography</li> <li>Essay</li> <li>Persuasive essay</li> <li>Other:</li> </ul>
reas that a	pply.	hat you are struggling with or need help with. Chec
mignt neet	d some help in the following areas:	
	Introduction	Ideas
	Beginning	Detail
	Ending	Dialogue
	Neatness	Completion
	Characters (names, ideas)	Length
	Title	Other:
	Rhyming	
	Graninal and Punctuation	
-	Grammar and Punctuation  It it was like the last time you had tro  It the grade you received, and any oth	uble with one of the areas you checked – tell w er details:

3

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Read over all of your responses to pin it down to one area for help. Answer the following along the way for a three-two-one response:

## Three areas or things I need help with:

- 1. State clearly what you want help with, using an "I" statements. Finish one of the questions:
- *Am I having trouble with...?*
- Do I need to know what you hear when...?
- Am I not sure about...?
- *Do I want help with...?*

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	tions for the Writer: Responders write down any questions they have for the
Writer:	
_	tions from the Writer: Writers write down any questions to ask the Responder on
their draft. Example how? Did I add end	es: What if I ended it differently? Is my beginning ok or can it be improved? If so ough detail?

**Congratulations!** You've found some areas that you can use some help with, and you've told it to your fellow peer coaches by asking questions. Good work!

### **Responder Peer Feedback Checklist**

Na	me	
An	swe	er the following questions to know what feedback to keep track of for the Writer:
	1.	What is the Writer's goal is for this draft?
	2.	What did the Writer's ask for help with?
	3	What was the Writer's feedback choice?

- - a. 1 Feedback on goals and what I want help with (my issue)
  - b. 2 "I heard" feedback only.
  - c. 3 "I liked" feedback only.
- Write down 1 question about the Writer's goal: EXAMPLE: What made you set this goal?
- 5. Write down 1 question about the Writer's issue: EXAMPLE: Is this something you always have trouble with or is it just for this draft?
- 6. Write down 1 question about the Writer's feedback choice. EXAMPLE: Why did you choose number 3?
- 7. Select one of the "I liked" statements below to share with the Writer, or think of one of your own and write it down below:
  - a. I liked the way...
  - b. I liked when...
  - c. I liked it best when...
  - d. I might try...

- e. Has this been tried...
- f. If it were me I might...
- g. I wanted to see (or hear) more...
- h. I heard how...

My "I liked" statement:	

Use these ideas only if feedback choice numbers 1 or 2 were chosen:

Ideas and Craft	Grammar and Punctuation	
<ul> <li>Beginning/development of a topic with</li> </ul>	Spelling	
facts, definitions and details	Capitalization	
<ul> <li>Descriptive details</li> </ul>	<ul> <li>Use of commas and periods</li> </ul>	
<ul> <li>Conclusion</li> </ul>	<ul> <li>Linking words and phrases: because,</li> </ul>	
Title	therefore, since, for example	
<ul> <li>Dialogue</li> </ul>	Use of nouns,	
<ul> <li>Character development</li> </ul>	<ul> <li>Use of pronouns such as I, you, we.</li> </ul>	
<ul> <li>Narration and character point-of-view</li> </ul>	Use of verbs and making sure they all	
<ul> <li>Figurative Language</li> </ul>	match	

<ul> <li>Literacy Solutions, 2011</li> <li>Opinion</li> <li>Support for opinion</li> <li>Imagery and visualization</li> <li>Organization: beginning, middle, end/introduction, detail, conclusion</li> <li>Metaphors</li> <li>Similes</li> <li>Plot</li> <li>Facts and research</li> <li>Rhyme</li> <li>Problem and solution</li> <li>Setting</li> </ul>	<ul> <li>Use of details such as adjectives and adverbs.</li> <li>Use of plurals and apostrophes</li> <li>Verb tenses such as <i>I walked; I walk; I will walk</i>.</li> <li>Subject-verb agreement.</li> <li>Use of compound sentences.</li> <li>Sentence combining</li> <li>Introductory and time-order phrases such as "At first" and "Next" and "Finally."</li> </ul>
Other comments or notes:	

Clarification questions for this draft:

# © Literacy Solutions, 2011 Myself Feedback Checklist for the Writer

Name
Respond to the following to help decide what feedback to use, and what feedback to leave out. Follow these steps:
1. Write down 1 goal and 1 area of your draft that you want help with:
<ol> <li>Read your piece silently.</li> <li>Re-read your piece aloud (it doesn't have to be in front of anyone).</li> </ol>
4. Write down what you changed after reading it aloud, or what you want to change:  Changes to make or suggestions for change:
changes to make of suggestions for change.
5. Think what you like best about this draft and write that down:  I liked
6. Write down the feedback from your peer that you found the MOST useful:
Suggestions I will use:
7. Write down the feedback from your peer that you probably will not use:
Suggestions I will use:
8. Complete the <b>Reflection for Writers</b> form and write down 1 to 3 more things to change:
More things to change:

9. Make changes to your draft using the feedback you have decided to keep.

setting a goal, deciding on what you want help with, and making a feedback choice. \*\*If you are the Responder, use this to help the writer prepare his or her draft. Name Check your feedback choice: 1. \_\_\_\_\_ I want feedback on my writing goals only. 2. \_\_\_\_ I want "I liked" and "I heard" feedback only. 3. I want feedback on everything - goals, issues, *I heard*, and *I liked*. Write down three things you might need help with: 1 2 3 **Write** down one goal for your draft: **RESPONDERS:** Write down one question for the writer about the goal: **RESPONDERS:** .Write down one question for the writer about what he or she wants help with: **WRITERS:** Write down one question for your peer about your goal. Something like, *Does my goal make* sense? **WRITERS:** Write down one question for your peer coach about what you want help with. Something like, *Is* this something you can help with? **Summary Points:** Write down the most important ideas to mention when summarizing the draft:

**Before Coaching for Writers and Responders:** Use this checklist to prepare your draft for peer coaching –

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© Literacy Solutions, 2011 <b>During Coaching for Writers and Responders:</b> Use this checklist to keep working on your draft during peer coaching sessions. **If you are the Responder, use this to help the writer prepare his or her draft.			
Name			
Check your feedback choice:			
<ol> <li>I want feedback on my writing goals only.</li> <li>I want "I liked" and "I heard" feedback only.</li> <li>I want feedback on everything - goals, issues, I have</li> </ol>	neard, and I liked.		
Write down two feedback areas that were helpful in the peo	er coaching session:		
1			
2			
<b>RESPONDERS:</b> Write down one question for the writer abou	t the goal:		
<b>RESPONDERS:</b> Write down one question for the writer abou	t what he or she received help with:		
WRITERS: Write down one question for your peer about you	nr draft:		
Summary Points: Write down additional points or changes to	mention in the next summary:		
Question Starters to ask yourself or Responders ask Writer	rs:		
<ul> <li>Is the draft closer to reaching its goal?</li> <li>Where is help still needed in this draft?</li> <li>Is there something else that you need help on in this draft? If so, what?</li> </ul> Comments for the Writer OR Questions for the Responde	<ul> <li>Has the goal for the draft changed?</li> <li>Have you received enough help for your draft's issue?</li> <li>What feedback was most helpful?</li> <li>r:</li> </ul>		

## Final Checklist and Rubric for Steps 1, 2, 3

Write all of the goals and issues set for this draft by the writer.
Write down all of the goals that were met and issues that were resolved (help received):
Questions for the Writer or Responder to think about:

Use this rubric to check for spelling, grammar, expression of ideas and other areas of the final editing stages. \*\*Circle any areas that are incomplete or need more work.

**Circle any areas that are incomplete or need more work.			
Ideas and Content		Language and Usage	Spelling and Grammar
5	<ul> <li>Ideas are fully supported by the following:</li> <li>Introduction and topic are stated clearly.</li> <li>Details support the topics.</li> <li>Reasons support opinions.</li> <li>Linking words and phrases are used such as:, because, therefore, since, for example.</li> <li>Conclusion is complete.</li> <li>Dialogue and descriptions of character actions, thoughts, and feelings is used effectively.</li> </ul>	Language is used properly and includes:  Use of nouns, pronouns, verbs, adjectives, and adverbs  Plurals  Verbs and verb-tense to include: <i>I walked; I walk; I will walk</i> ).  Subject-verb agreement.  Sentence structure such as compound sentences, no fragments or run-ons.	Spelling and grammar with proper capitalization, punctuation and spelling is used to includes:  Capitalization of titles.  Use of commas.  Use of quotation marks in dialogue.  Use of possessive nouns.  Spelling of high-frequency words  Adding suffixes to base words such as: sitting, smiled, cries, happiness.  Use of appropriate reference materials such as dictionaries and thesauruses.
3	There were <b>some</b> errors in ideas and content. <b>A few</b> of the errors interfered with some understanding.	There were <b>some</b> errors in language use above. <b>A few</b> of the errors interfered with some understanding.	There were <b>some</b> errors in spelling and grammar above. <b>A few</b> of the errors interfered with understanding.
1	There were <b>many</b> errors in ideas and content above. Errors interfered with understanding and comprehension.	There were <b>many</b> errors in language use above. Errors interfered with understanding and comprehension.	There were <b>many</b> errors in spelling and grammar above. Errors interfered with understanding and comprehension.